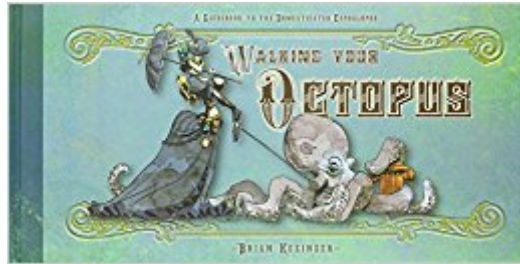




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Walking Your Octopus: A Guidebook To The Domesticated Cephalopod



Synopsis

A beautifully produced and richly illustrated book that showcases the day-to-day adventures of independent girl-about-town Victoria Psismall and her pet land octopus Otto. Thirty panoramic, full-page illustrations humorously chronicle the duo's home and social activities that include (among other things) bathing, biking, dating, cooking, playing croquet, and pumpkin carving. Accompanying text explains the "do"s and "don't"s of living with a large land octopus. The book's art is extremely detailed, and each illustration tells its own visual story. The Victorian era characters and period-influenced design elements combine to create a wonderful, collectible art-object for those who still value the classic elegance of ink-on-paper. The hardcover binding is plussed with two-layer embossing and spot varnish, and the interior is printed on extra heavy paper. An exquisite volume for lovers of books, art and pets.

Book Information

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Customer Reviews

Brian Kesinger is an Annie Award-winning story artist and illustrator. Hired at the age of 18, he has worked for Walt Disney Animation Studios for over 16 years. His work has been featured in over ten feature films, from Tarzan to Tangled and most recently, Wreck-it Ralph. Brian's original paintings have been displayed in galleries around the world, and his charming characters and original stories have struck a chord with audiences of all ages. To find out more, visit his website at www.bkartonline.com. You can also find him on Facebook by searching for "Brian Kesinger's Tea Girls."”

I know Brian Kesinger is an award winning Story artist at Disney but I was unprepared for how much beauty I would find in this personal project of his. Steampunk meets picture book. I love it. The whimsical nature of the characters and the straight man delivery of the descriptive text is wonderful. I love the pen for the Octopus being an aquarium and how he "inks" on the floor. This is a non standard large and long size book which also makes it stand out. I have it on my coffee table and we love reading it. It gets my highest recommendation. You should do yourself a favor and buy it for yourself and then again for a loved one who really like good character art.

I rarely get excited about a new book - I bought it on a lark, but am glad I did once it arrived. The art is not only gorgeous, but the story line is great. The book works for both adults and kids, and each page is a new treat. There's about twice as many drawings as you'd expect, and they're all magnificent and terribly witty. I immediately started over after the first "reading" which is very rare for me. It's far better to hold than just looking at the images on the web. The cover is rigid, and the paper far heavier than other books I have in this price range. I know this sounds like a paid review, but it's not. I just really love this book.

Gorgeous drawings of a pet octopus? If you're reading the reviews you must already be a fan of the amazing octopus. Stop reading and buy it already. Then flip through the pages, ooh-and-aah a bit, realize you need at least one of these prints on your wall, track down the artist, and buy your favorite image. Well, that's what I did, anyway. Oh, the worst part of this book? Finding your favorite image. Seriously, it's more difficult than it sounds.

I have not been so charmed by a book in a really long time. The art is amazing, the writing is perfection. It is a guide book for owning a pet octopus. Witty and fun. My children loved it as much as I did. You could frame every single picture in this book. Each one is a detailed piece of art. I am tempted to buy a second copy for that very reason. The entire book is a work of art, the binding, the cover, the whole thing is a treasure.

The book is full of wonderfully humorous and clever thoughts of what one could do with their pet octopus. Brian Kesinger is an artist for Disney and when you see his drawings, you will understand why is he gainfully employed by the company. It is a delightful book depicting the Victorian era where certain things would have been made much easier with the help of one's octopus, if one was fortunate to have one. Very inventive, it will have you smiling and giggling and perhaps thinking

about it the next time you need a "helping" hand or two. The material is presented in a hard bound cover with thick richly colored pages. The reason I bought the book is that I have a young friend who loves to draw and her favorite subject is . . . an octopus. Now I have to admit that I loved the book so much I kept it and will have to purchase another one for my octopus lover. If the cover of this book grabs your eye, what lies within will surely have you smiling for a long time to come.

An absolutely charming, delightful little book! For fans of Victorian-era illustration and fashion (as I am), and/or octopus enthusiasts (likewise), who appreciate liberal doses of visual humor (yep!), a sure-fire hit! Follow along with simple 'advice' as a young woman selects and raises her very own land-dwelling octopus. Be sure to catch the small references in the illustrations to C'thulu, 20,000 Leagues Under the Sea, Yellow Submarine and so on. Utterly taken by this relatively thin but beautifully illustrated tome, I eagerly await the next book!

Absolutely loved everything about this book! Written with a snarky sense Victorian pomp and circumstance, this beautifully illustrated children's book delights with every turn of the page. The Steampunk styling of the illustrations are the perfect accompaniment to the folly filled adventures of cephalopod domestication! Within hours of receiving my copy, I bought another to give as gift! Luv, luv, luv it!!!

I bought this to read to my class. I really love this book. It has such fun illustrations and a great story line. However!!! I wish the pictures were a little less risque. I felt uncomfortable with so much boob and somewhat provocative pictures of the protagonist. I didn't show every page to my students. That is sad because I do not feel I can leave the book out for the students to look at without someone being offended. They really wanted to look through it because some of the illustrations are just wonderful!

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